



CURRICULUM VITAE

NAME

Simon Coldrick

OCCUPATION

Offline / Online Editor & Owner of The Bigger Picture

NOMINATIONS & AWARDS

2014 Documentary Edge Festival for Best Feature, Editing – Erebus: Operation Overdue

2013 International Emmy nomination for Best Documentary - The Golden Hour

2013 ASTRA Award for Best Documentary – Abalone Wars

2012 NZ Television award for Best Feature Documentary or Docu-Drama – Strongman The Tragedy

2007 Qantas Television Awards for Editing – NZSAS: First Among Equals

CONTACT

Email: simon@biggerpicture.co.nz

Landline: 0064 9 520 7802

Mobile: 0064 21 484 134

Overview

Graduating through the evolution of television in London facilities, I have over 25 years experience in the industry. I am experienced offline editor with a strong sense of story and online editor with technical know-how, I can see a project through to delivery.

As well as being involved in productions for all the major New Zealand networks, I have plied my craft on projects around the globe for Networks including The BBC, Channel 4, PBS, National Geographic, Discovery Europe & Asia. I have been flown across the world after an eleventh hour request, created post production workflows for major US networks and worked for the Beatles. In addition to broadcast work I have also been involved in commercials and corporate work for BMW, British Gas, Camper, EMI, GlaxoSmithKline, Holden, Heineken, L'Oreal, Philips, Rolls Royce and Universal Music.

After moving to New Zealand in 2005 I set up The Bigger Picture Post production, as well as editing and supplying facilities, I have been responsible for post-directing, creating visual fx and co-writing a number of shows on New Zealand television.

The following are examples of the projects I have been involved in New Zealand and Internationally:

PROJECTS

Erebus: Operation Overdue

Docu-Drama, 70 minutes

Recently opening the Documentary Edge festival in Auckland, This Docu-drama swept the awards for Best NZ Feature, Editing, Directing and Cinematography. It is the story of eleven ordinary New Zealand police officers sent to Antarctica as part of the operation to recover the 257 victims of doomed Air New Zealand flight 901 from the formidable Mt Erebus.

Film Editor / Additional Fx

Rogue Productions / TVNZ - TBC

The Golden Hour

Docu-Drama, 90 minutes

Nominated at the 2013 International Emmys, the inspirational story of New Zealand's greatest-ever day at the Olympics. This is the true story of three misfits whose lives connected during one glorious hour in Rome on 1 September, 1960.

Film Editor / Post Production Supervisor

Desert Road Television / TVNZ – Audi Sunday Theatre

Strongman - The Tragedy

Docu-Drama, 70 minutes

Award winning docu-drama that follows the events of January 19, 1967 when a massive fireball ripped through Green's Section at New Zealand's flagship State Mine 'Strongman' devouring all in its path. The tight-knit West Coast community was devastated and many still bear the scars today.

Post Production Director / Film Editor / Online Editor / FX compositor

A Bigger Picture Production / TV3

Nigel Latta

Documentary Series, 6 x commercial hours

Uncompromising documentary series that looks at the country's biggest social issues through the eyes of New Zealand's favourite psychologist- Nigel Latta.

Series Editor / Facilities - offline / online

Razor Films/ TVNZ – TBC

Abalone Wars

Documentary Series I & Series II

Award winning documentary series. Set in South Australia it follows a group of Abalone divers in one of the deadliest jobs in the world.

Editor

NHNZ / Discovery Network

Make The Politician Work

Reality series, 8 x commercial ½ hour

Make The Politician Work takes well known politicians from the front bench and opposition parties and puts them at the coalface of their chosen portfolios.

Series Editor / Online editor

Great Southern Television / TV2

Reluctant Hero

Feature Length Documentary, 90 minutes

Exclusive access following Corporal Willy Apiata, a member of the elite SAS who was awarded the Victoria Cross for rescuing a wounded soldier while under fire in Afghanistan. An emotional story of how the shy soldier and his clandestine unit struggle to deal with his sudden celebrity status.

Post Production Director / Film Editor/ Online editor/ Colourist

Desert Road Television/TVNZ

NZSAS – First Among Equals

Documentaries, 4 x commercial hour

Unprecedented and unparalleled access on the inner-workings of the New Zealand Special Forces, and the soldiers that aspire to wear the SAS badge. This series was part of the Inside New Zealand strand.

Post Production Director / Offline Editor / Online Editor / Colourist

Desert Road Television / TV3

The Apprentice

Reality series, 13 x commercial hour

The internationally known reality show that has been billed as "The Ultimate Job Interview". Sixteen business people competing in an elimination-style competition for one job. I was responsible for creating a post workflow that output an hour of prime time television shot across ten cameras in a six days period. This version received high praise from the show's originators at Mark Burnett Productions.

Senior Series Editor

Great Southern Television / TVNZ

How to Look at a Painting

Arts Series, 12 x commercial ½ hour

A provocative, vibrant and entertaining look at the world of art with the country's leading curator in a highly visual, imaginative and personal journey.

Series Editor / Online editor/ Colourist

Desert Road Television / TVNZ

The Silent Killer

Documentary, commercial hour

An unflinching documentary revealing the staggering truth around the epidemic of Type-II Diabetes in New Zealand.

Offline Editor / Online Editor/ Colourist

Greenstone Pictures / Maori Television

Homesick

Reality makeover series, 10 x commercial hour

A formatted makeover series, that addresses the hidden health issues in the homes of everyday New Zealanders.

Offline Editor/ Online Editor / Colourist

Red Flame Media/ TV2

Fatal Fires

Documentary, commercial hour

An original and often shocking documentary that reconstructs three fatal fires to find out the characteristics of a killer fire, revealing how it goes about its deadly business. How easily fires start, what feeds them, and how ill-prepared most people are to fight a fire. This documentary was part of TVNZ's Danger Zone series.

Offline Editor

Greenstone Pictures / TVNZ

Timor-Leste From Kiwi Lines

Documentary, 30 minutes

Goes behind Kiwi lines to explore the work of the New Zealand Defence Forces based in Dili, providing an insight into the reality of life for them and the people of Timor-Leste.

Offline Editor/ Online Editor/ Colourist

Maori Television

Brain Power

Popular science series, 4 x commercial hour

Ground-breaking science based documentary series that delves into the mysteries of the human brain.

Offline Editor / Online Editor / Colourist

Sports Inc / TVNZ

Police College

Documentary series, 8 x commercial ½ hour

A series that goes behind the scenes, showing how recruits are trained for life in the New Zealand Police Force, from the anxieties of day one to their first day on the streets.

Post Production Director / Film Editor/ Online editor/ Colourist

Desert Road Television

Ambush at Mogadishu

Documentary, 60 minutes

The story of the disastrous Special Forces assault on Mogadishu where 18 soldiers died and continues to haunt US Foreign Policy today. Included as an extra on Ridley Scott's Black Hawk Down DVD and Blu Ray.

Online Editor / Colourist

Invision Productions / BBC Timewatch / PBS/WGBH Boston / Sony Pictures

The Medicis

Docu-drama series, 4 x 60 minutes

Telling the history of the Renaissance through the eyes of the Medici dynasty, uncovering some of the greatest achievements of the modern era. This is an epic family drama, a political suspense thriller and a riveting intellectual adventure story.

Online Editor / Post Supervisor

Lion TV / CH4 / PBS / DDE

Reputations: The Secret World of Richard Nixon

Documentary, 2 x 60 minutes

Fresh revelations about the 20th Century's most controversial politician in a two part BBC Reputations Special.

Online Editor

Invision Productions / BBC2

Happiness

Comedy series, 6 x 30 minutes

Award winning bitter-sweet series by British comedian Paul Whitehouse.

Online Editor

BBC Entertainment

Commanding Heights

Documentary mini series, 3 x 120 minutes

Commanding Heights tells the history and impact of the new global economy with Bill Clinton, Dick Cheney, former USSR President Mikhail Gorbachev. Made by award-winning producer William Cran. Winner of the New York Film Festival Gold Medal.

Online Editor

Invision Productions / WGBH / PBS

Reputations

Documentary series, 60 minutes

Award winning documentary series profiling well-known figures through history.

Online Editor

BBC2

Pavarotti in the Park - televised concert, 90 minutes

Arguably Luciano Pavarotti most famous televised performance in the presence of their HRHs The Prince and Princess of Wales.

Online Editor

Chris Swann Associates / BBC

Trouble at the Top

Observational documentary, various, series, 60 minutes

BAFTA Award winning fly on the wall documentary series following failing businesses.

Online Editor

BBC

Speed

Documentary series, 6 x 30 minutes

Jeremy Clarkson presented series on the history of fast vehicles, including airplanes, boats and cars.

Online Editor

BBC Specialist Factual

The Red Bomb

Documentary series, 3 x 60 minutes

Controversial filmmaker Jamie Doran's three-part documentary on the Soviet Union's first nuclear bomb, built in 1949, years before the West thought the Soviet Union had the capability to build such a bomb. Features interviews with former Soviet spies and scientists.

Online Editor

Clover Films / Discovery Channel

The Prize

Documentary series, 60 minutes

Based on Daniel Yergins Pulitzer Prize winning book and described as the "definitive" history of the oil industry. Narrated by Donald Sutherland and made by Hollywood film producer Jonathan Taplin, The series is said to have been seen by 20 million people in the United States alone. Winner of the New York Film Festival's Gold World Medal for best documentary.

Online Editor

PBS

Homefront

Lifestyle series, 60 minutes

Popular design "makeover" show that transforms the house and garden with Lawrence Llewelyn-Bowen.

Online editor

BBC Arts

Tomorrow's World

Popular science series, 30 minutes

BBC's flagship science programme ran for nearly 40 years. Its mix of quirky film reports and live experiments examined the changing state of current technology and put new inventions to the test.

Online Editor

BBC Science

Cash in the Attic

Peak time reality show, various series, 30 minutes

BBC's long running ratings hit that finds forgotten treasures in the attic and turns it into money.

Online Editor

Leopard Films / BBC

The Scrap Heap Challenge

Petrol heads competition, series, 10 x 60 minutes

Teams compete each week to construct a junk machine, using only what they can scavenge from the scrapheap.

Online editor

RDF / CH4

Various Movie EPK's including:

Saving Private Ryan, James Bond: The World is not Enough, Jurassic Park, Circus.

Film studio commissioned behind the scenes EPK's.

Online Editor

Special Treats Productions / various studios / various broadcasters

Volvo Ocean Race

Stylized corporate sponsored news stories for international clothing brand

Sponsor of Team New Zealand for the Volvo Ocean Race, Camper commissioned a series of fast turn-around, fast-paced, stylish and engaging stories on the team's progress.

Offline Editor / Online editor

Camper Clothing

Meridian Energy

Corporate videos for one of New Zealand's leading energy suppliers

A series of mini-documentaries covering some of the company's challenging projects across the globe.

Offline Editor / Online editor

Perendale Productions / Meridian Energy

Think Drink

Commercials, 3 x 30 seconds

A campaign aimed at creating awareness about the dangerous consequences of supplying alcohol to young people.

Offline Editor / Online Editor / Colourist

Greenstone Pictures / various broadcasters