

## **INTERVIEWEES**

**RICHARD AUSTIN  
OLIVIA CARVILLE  
AMANDA FULLER  
SUMMER OLLIVER  
PETE RILEY  
CRAIG STOCKDALE  
BRENT WILLIAMS**

<b>Associate Producers</b>	<b>SANDRA CLOSE and JULIE HUTTON 12.51 Productions</b>
<b>Director of Photography</b>	<b>DJ STIPSEN</b>
<b>Production Designer</b>	<b>PETELO VAIHU</b>
<b>Original Music Composed by</b>	<b>NICK BUCKTON and RHIAN SHEEHAN</b>

<b>Researchers</b>	<b>SANDRA CLOSE POLLY FRYER JULIE HUTTON</b>
--------------------	------------------------------------------------------

## **2011 INTERVIEWS**

<b>Technical Consultants</b>	<b>SIMON BAKER STEVE BELL</b>
<b>Studio Transcriptions</b>	<b>CRC STUDIOS CHRISTCHURCH PURPLE GIRAFFE</b>

## **2014 INTERVIEWS**

<b>Director of Photography Sound Recordist Gaffer</b>	<b>IAN PAUL TIM BROTT ANDY RENNIE</b>
<b>Transcribers</b>	<b>ANTHEA HILL PHOEBE BORWICK CALEB WRIGHT PURPLE GIRAFFE</b>
<b>Studio</b>	<b>TANDEM STUDIOS</b>

## **RECONSTRUCTIONS**

<b>Production Manager</b>	<b>BRIDGET BOLTON-RILEY</b>
<b>Focus Puller</b>	<b>HENRY WEST BEN ROWSELL</b>
<b>Camera Assistant</b>	<b>NINA WELLS</b>
<b>Phantom Camera Op. Phantom Camera Assist.</b>	<b>DARYL HABRAKEN MARC McCARTHY</b>
<b>Grip</b>	<b>EVAN PARDINGTON</b>
<b>Gaffer Electricians</b>	<b>KARL SAUNDERS KA SEGERBERG SCOTT KELLY</b>
<b>Production Accountant</b>	<b>LISA TRESHAM</b>
<b>Production Assistant</b>	<b>ISLA McLEOD</b>
<b>Standby Props Art Assistant</b>	<b>PATRICK WALKER RUSSEL KING</b>
<b>Set safety</b>	<b>SHANE ARMITAGE BRYCE PEARCE</b>
<b>Unit Assistant</b>	<b>JUSTIN JAMIESON</b>
<b>Camera Equipment</b>	<b>PANAVISION NZ IMAGEZONE</b>
<b>Phantom Equipment</b>	<b>REEL FACTORY</b>
<b>Lighting Equipment</b>	<b>FLASHLIGHT FILM</b>
<b>Publicity Stills</b>	<b>ASHLEIGH REID</b>

**CAST**

<b>Summer Richard Firemen</b>	<b>CHARLOTTE ALLEN STEPHEN AUSTIN SIMON ADAMS RUSSEL KING</b>
<b>USAR</b>	<b>PAUL CALLAGHAN ANDY CARDNO</b>
<b>Construction Workers</b>	<b>LEON HIKETOA NOVESI TUIPULOTU</b>
<b>Medic Trapped man</b>	<b>BRYCE PEARCE JUSTIN JAMIESON</b>

## **SPECIAL THANKS TO**

**PAUL BURNS  
GRANT CLOSE  
AMY COONEY  
ROBERT GILBERT AND FAMILY  
ROSS HUTTON  
CHRIS LIND  
TRACEY MEEK  
PHILL PRENDEVILLE  
LIZ SMITH  
PETE STURGEON  
JUDE TEWNION  
DOREEN TOMLIN AND FAMILY**

## **THANKS TO**

**Dave Berry, Charlotte Bowie, Paul Brown, Kaye Calder, Phillip Creed, Margot Francis, Sebastian Grood, Tim Gibbons, Ian Henderson, Libby Hakaraia, Grant Hessey, Stephen Hill, Marie Hosking, Laura Hunter, Nick James, Greg Junovich, Stu Langley, John Macdonald, Natalia Manchego, Paula McTaggart, Joe Morgan, Holly Norris, Sara Orme, Steven Orsbourn, Sam Peacock, Sammy-Rose Scapens, Darren Sharp, Dave Smillie, Darren Smith, Paddy Smith, Andrew Stroud, Damian Taylor, Franklin Taylor, Mark Watson, Sam Brunette, Air New Zealand, Life Flight, Propellor, Ward Demolition, Nikau Demolition, St John Ambulance, The Radio Company**

## **MOVING ARCHIVE**

**2011 Interview footage courtesy of 12.51 Productions**

**Olivia Carville's earthquake day shot by Daniel Tobin  
courtesy of Fairfax Media New Zealand / The Press**

**TVNZ Archive  
TV3 Archive  
Simon Baker  
Olivia Carville  
Dan Watson  
Sam Hoeflich  
Shaun Ryan**

**MOVING ARCHIVE CONT.**

**Stephen Goodenough  
Dan Grade  
Liz Herrod  
Shogo Osawa  
Logan McMillan  
Richard Lord  
Michael Harvey  
Placemakers  
Earthquake graphics courtesy of GeoNet – Kevin Fenaughty and Sara McBride  
Tony Monk**

## **STILLS ARCHIVE**

**NZ Police Forensic Photographers  
Neil Mcbeth  
Fairfax Media New Zealand / The Press  
Richard Linton  
Richard Austin  
Summer Olliver  
David Wethey  
Otago Daily Times**

<b>Sound Post Production</b>	<b>NATIVE AUDIO LTD.</b>
<b>Sound Design and Mix</b>	<b>NICK BUCKTON</b>
<b>Sound FX Editors</b>	<b>JORDAN SMITH NICK BUCKTON</b>
<b>Vision Post Production</b>	<b>TOYBOX</b>
<b>Colourist</b>	<b>ANDREW BROWN</b>
<b>VFX Artist</b>	<b>LEONI WILLIS</b>
<b>Animator</b>	<b>DAN MCKAY</b>
<b>Post Producer</b>	<b>AL MCKAY</b>
<b>Data Manager</b>	<b>PASENE FAIFUA</b>
<b>Offline facilities</b>	<b>THE BIGGER PICTURE</b>
<b>Executive Producers</b>	<b>CHRISTOPHER DUDMAN MARK FOSTER GEORGE MACKENZIE ADAM STEVENS</b>

**COMMISSIONING EDITOR JUDE CALLEN**

**EDITED BY SIMON COLDRICK**

**PRODUCED BY POLLY FRYER**

**DIRECTED BY CHRISTOPHER DUDMAN**

**THE DAY THAT CHANGED MY LIFE**  
was funded by New Zealand on Air

**© Robber's Dog Films Limited**